



The Kentucky Review

Volume 12 | Number 3

Article 1

Spring 1995

Contributors [v. 12, no. 3]

Follow this and additional works at: <https://uknowledge.uky.edu/kentucky-review>



Part of the [Arts and Humanities Commons](#)

Right click to open a feedback form in a new tab to let us know how this document benefits you.

Recommended Citation

(1995) "Contributors [v. 12, no. 3]," *The Kentucky Review*: Vol. 12 : No. 3 , Article 1.
Available at: <https://uknowledge.uky.edu/kentucky-review/vol12/iss3/1>

This Article is brought to you for free and open access by the University of Kentucky Libraries at UKnowledge. It has been accepted for inclusion in The Kentucky Review by an authorized editor of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.

THE
KENTUCKY
REVIEW



EDITORIAL BOARD

Paul A. Willis, Chair
Frances Barr
Paul Fuller
Wade Hall
Art Jester
Boynton Merrill, Jr.
Gurney Norman

EDITORS

James E. Burgett
Bradley D. Carrington
Gordon E. Hogg

PRODUCTION MANAGER

Mary Miller Vass

BUSINESS MANAGER

Barbara Randolph

PRODUCTION STAFF

Lewis P. Bowling	Bradley O. Grissom	James E. Manasco
William Cooper, Jr.	Deborah S. Hatfield	Paula L. Pope
Norma Jean Gibson	Mark A. Ingram	Margaret M. Shaw

The Kentucky Review is a refereed journal published by the University of Kentucky Library Associates three times a year. Articles and interviews relating to American, English, and world literature, history, philosophy, art, architecture, music, folklore, typography, cinema, or other topics in the humanities are welcomed for consideration.

Subscription: Ten dollars per year. Membership in the Library Associates at twenty-five dollars per year includes *The Kentucky Review*.

Single issues: Three dollars and fifty cents.

Complete sets are also available, volume 2 on microfilm. Please inquire of Barbara Randolph, University of Kentucky, 205 Dickey Hall, Lexington, KY 40506.

Manuscripts should be prepared according to the *Chicago Style Manual*, 14th edition, Chapter 15, "Documentation 1 Notes and Bibliographies."

Submit properly formatted manuscripts to Gordon E. Hogg, *The Kentucky Review*, University of Kentucky Libraries, Lexington, KY 40506-0039.

Designed by Robert James Foose.

Cover design by Stephen Harvard.

Printed by the University of Kentucky Publishing Services.

ISSN 0191-1030

Copyright © 1995 by the University of Kentucky Libraries.

THE KENTUCKY REVIEW

Volume XII Number 3 Spring 1995

CONTENTS

Floyd Collins and the Sand Cave Tragedy: A Possible Source for Faulkner's <i>As I Lay Dying</i> by Lucas Carpenter	3
Ceremonies of Separation in Australian Literature by T. G. Bishop	19
LIBRARY NOTES	
Selected Acquisitions	40
THE LIBRARY ASSOCIATES	
Activities	46
Members	53

CONTRIBUTORS

T. G. Bishop is Assistant Professor of English at Case Western Reserve University in Cleveland, where he teaches Shakespeare, Renaissance literature and post-colonial fiction. He is the author of a forthcoming book, *Shakespeare and the Theater of Wonder*, and a native and continuing citizen of Australia.

Lucas Carpenter was born in Elberton, GA. He was educated at the College of Charleston (B.S.), the University of North Carolina at Chapel Hill (M.A.), and the State University of New York at Stony Brook (Ph.D.). He is the author of a book of literary criticism, *John Gould Fletcher and Southern Modernism* (1990), and a chapbook of poetry, *A Year for the Spider* (1973). His poems, stories, essays, and reviews have appeared in more than twenty-five periodicals, including *The Minnesota Review*, *Beloit Poetry Journal*, *Kansas Quarterly*, *San Francisco Review of Books*, and *The Chronicle of Higher Education*. He is an associate professor of English at Oxford College of Emory University.